



Grades 5- 8

The Bus Stop is a highly interactive performance that models positive behaviors that students can use when confronting bullying behaviors amongst their friends. **The Bus Stop** portrays Chris, a middle school student dealing with being the bystander in a bullying situation between two classmates, Terry and Jordan. Terry is new to the school but is immediately targeted by Jordan due to a disagreement that started online. As the bullying escalates, Chris seeks advice from the audience on what to do. Initially, Chris makes some common mistakes, but with the help of the audience, Chris is ultimately able to help the target and the bully address their issues, seek advice from an adult, and take steps needed to end the bullying.

Major Learning Points:

- Define and identify the different types of bullying and its consequences
- Develop skills in empathy and identification with the target
- Learn why people bully and develop peaceful solutions to addressing the issue
- Understand the importance of the role of the bystander
- Establish a process for discussing and reporting bullying

Post-Performance Discussion:

Following the performance, the three actors/educators moderate an interactive discussion to help reinforce the educational points of the play.

Performance Logistics:

- Recommended maximum audience size is 300
- Program approximately one hour (includes show and discussion)
- 3 Lavalier microphones or 3 wireless microphones on thin metal stands
- Staff available to actors 30 minutes prior to performance and throughout the program

Additional Information:

A \$150 non-refundable deposit is due with the signed contract. Sponsor is to book all travel arrangements for the actors. If sponsor chooses to have DET make travel arrangements, all travel costs must be paid in full 60 days prior to the show date. DET accepts checks, credit cards and purchase orders as form of payment.

Deana's Educational Theater (DET) is a 501(c) 3 non-profit organization DET was founded in 1994 by the family and friends of Deana Brisbois, a victim of dating violence. For more information about the play or any of Deana's Educational Theater performances, please contact us.

