



































Welcome to Deana's Educational Theater

Acting to prevent bullying, cyber bullying and teen dating violence since 1994.






The play roadmap



	Bullying (B)	B + Cyber Bullying (CB)	B + CB + Digital Footprint (DF)	CB + DF + Sexting	Dating Violence/ Consent
Grades 1-5					
5	 				
6	 				
7	 				
8					
9					
10 th					
11 th					  
12 th and beyond					  

A recommended Curriculum

Grades	Bullying (B)	B + Cyber Bullying (CB)	B + CB + Digital Footprint (DF)	CB + DF + Sexting	Dating Violence
1 - 5					
5 - 8					
9 - 12					
8 - 12					

Keep the conversation going every year with your students with this “Conversation Curriculum”.

Four classes per year and all students see one show per year that supports continuous learning as your students enter adolescence and adulthood.

Funding the shows

We do our best to minimize the costs of our shows so that we can reach the most audiences possible. We are always working on grants to pass along shows at a discounted rate. The cost of a show will depend on the number of actors and the distance from our Wakefield office. Within a 50 mile radius of Boston, plays range from \$895-1150.

A few ways to offset the costs:

- Ask your PTO to budget for the shows. We are happy to present to the PTO.
- Asking Parents to pay for a show. When the cost is divided between 300 kids, it comes out to \$3.00 per student on average – less than a cup of coffee.
- Book more than 1 show! Booking more than 1 shows allows us to lower the cost per show.
- Referring us to another school that books us results in discounts as well.
- Grants: Schools can apply for grants that we can't. We will assist you with any help needed when choosing to apply for a grant.
- Fundraiser idea: Wilson Farm's: Pies at Thanksgiving, Flowers, potted plants – So many options!

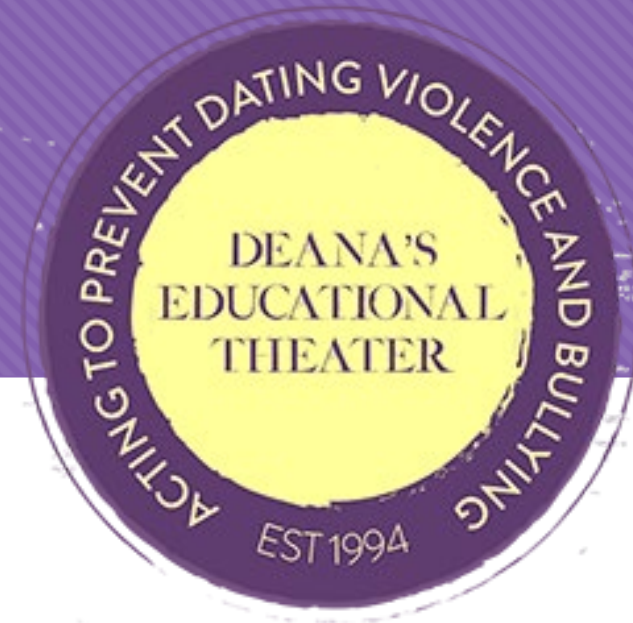
<http://www.wilsonfarm.com/v2.0/community/fundraising.html>

“...truly outstanding...a compelling portrait of the reasons we must address relationship violence in a comprehensive approach.”

- **Billie Weiss**, Executive Director Violence Prevention Coalition of Greater Los Angeles

Our Plays

Acting to prevent bullying, cyber bullying and teen dating violence since 1994.





Subject: Bullying & Respect
Audience Age: Grades 1-5
Audience Size: Max 300

All Starz is a fun, highly interactive show that gets kids talking about bullying. It bridges the gap to tough subjects like respecting boundaries, empathy, and excluding people based on differences. Students observe real life bullying situations and positive role modeling. It also introduces students to the use of electronic communication and the growing prevalence of cyberbullying.

Learning Outcomes:

- Identifying types of bullying
- Learning responsibility
- Tattling vs. Reporting

Leave-Behind

- Curriculum for teachers
- Information to share with parents about play and lessons



Subject: Bullying & Cyber Bullying
Audience Age: Grades 5-8
Audience Size: Max 300

Doin' The Right Thing educates and entertains students about the issues of bullying, abuse & respect. The school bully (Malcolm, a very popular athlete) zeros in on his target P.J. and launches into a campaign of verbal, emotional and physical abuse. Scenes are played out on the bus, in the lunchroom, in the hallway and online that portray real life situations that students face.

Learning Outcomes:

- Identify different types of bullying
- Develop empathy and identification with target
- How to be an active bystander
- Why someone bullies

Leave-Behind

- Curriculum for teachers
- Information to share with parents about play and lessons



Subject: Bullying , Cyber Bullying, Digital footprint
Audience Age: Grades 4-8
Audience Size: Max 300

One of our best-selling plays with very broad appeal and packed with lessons.

The Bus Stop brings students face-to-face with an emotionally charged situation involving bullying and cyberbullying that students are all too familiar with. Dramatic segments and direct audience interaction reveal exactly how this situation got out-of-control and what can be done to turn it around when students are confronted by bullying behaviors amongst their friends .

Learning Outcomes:

- Understand the difference between teasing and bullying
- Learn how to be a responsible bystander
- Understand digital footprint
- Importance of inclusion

Leave-Behind:

- Curriculum for teachers
- Information to share with parents about play and lessons



Subject: Bullying
Audience Age: Grades 6-8
Audience Size: Max 300

Girl Chat explores the relationship of three adolescent girls presenting a clear picture of girl bullying when Tina the “Queen Bee” launches into a campaign of verbal and emotional abuse against Beth. This play highlights the role that bystanders play in bullying situations, both as positive and negative influences and encourages healthy dialogue about friendships.

Learning Outcomes:

- Teasing vs. Bullying
- Identify different types of bullying
- Negative side effects of bullying
- Define “Body Shaming”
- Why someone bullies
- Establish the power of the bystander

Leave-Behind

- Curriculum for teachers
- Information to share with parents about play and lessons



Subject: Bullying
Audience Age: Grades 6-8
Audience Size: Max 300

Step Up challenges middle and high school boys to take a stand against bullying when they see it. Mike (a popular athlete), and Nate and Ted who are childhood friends are beginning to move in different social circles. Mike targets Ted and then bullies and harasses him in front of his other friends which leaves Nate caught in the middle and forced to make some difficult decisions.

Learning Outcomes:

- Identify different types of bullying
- How to be an active bystander
- Bullying vs. Teasing
- Why someone bullies
- Negative side effects of bullying

Leave-Behind

- Curriculum for teachers
- Information to share with parents about play and lessons.



Subject: Cyber Bullying
Audience Age: Grades 9-12
Audience Size: Max 300

Think Twice Mel is the target of bullying in her high school. When a new transfer student moves to town they quickly become friends. Over time Mel starts to cyberbully and torment another student. With the student in danger due to constant threats and bullying, Mel must deal with what she's done and face the legal and moral consequences of bullying.

Learning Outcomes:

- Types of cyberbullying
- How to be an active bystander
- Culture of cyberbullying and its consequences
- Recognize the harm in cyberbullying
- Think critically about choices and actions

Leave-Behind

- Curriculum for teachers
- Information to share with parents about play and lessons



Subject: Cyber Bullying, Sexting & Digital Footprint
Audience Age: Grades 8-12
Audience Size: Max 300

The Lesson follows the lives of three students forced to deal with the effects of cyberbullying and unhealthy relationships. The audience will watch a series of cyberbullying attacks using multiple social channels. This show encourages students to examine the choices they make online and educates students on the consequences of cyber bullying.

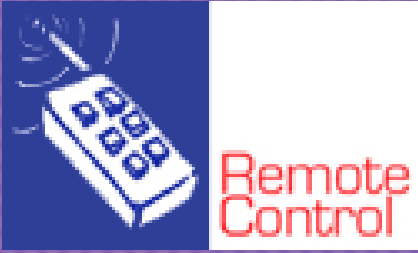
This show is a must see as our kids learn to live in a digital world.

Learning Outcomes:

- Understand what cyber bullying is
- Understand the lasting implications of what is posted online – your digital footprint - (reputation, career, school...)
- Understand that there can be legal consequences of cyber bullying for instigators and bystanders
- Develop empathy/identification with victim
- Types of bullying/relationship abuse
- Importance of trust and respect

Leave-Behind

- Information to share with parents about play and lessons
- Curriculum for teachers



Subject: Dating Violence
Audience Age: Grades 7-12
Audience Size: Max 300

Remote Control uses humor, drama, and interactive segments to explore issues, attitudes and beliefs about relationships. It will motivate audiences to take action to prevent relationship violence while teaching them strategies to intervene effectively. It highlights how bystanders and friends play a pivotal role in preventing abuse (College & Military: Subject is Sexual Assault).

Learning Outcomes:

- Recognize the early signs of dating violence
- Learn about the abuse cycle
- Techniques for safely ending abusive relationships
- Learn what you should and shouldn't do as a bystander

Leave-behinds:

- Information for parents so they are informed as well
- Resources

Tip: We recommend not showing this play at the end of a day, on a Friday or before a school break. It is impactful and we want kids to be able to talk to guidance counselors if it triggers anything or brings on any epiphanies about their own lives or relationships.



Subject: Dating Violence
Audience Age: Grades 11 and 12/College
Audience Size: Max 300

The Yellow Dress is the centerpiece of our relationship violence prevention program. This remarkable one-woman-show follows an abusive relationship full of passion, deceit, and tragedy. Actor/Facilitators engage audience members on warning signs, prevention techniques, and bystander intervention. (College and Military Versions Also Available)

Learning Outcomes:

- Recognize the early signs of dating violence
- Learn about the abuse cycle
- Understand why victims stay in relationships
- Techniques for safely ending abusive relationships
- Learn what you should and shouldn't do as a bystander
- Understanding that staying in an abusive relationship can be fatal

Leave-behinds:

- Information for parents so they are informed as well
- Resources like websites and apps

Tip: We recommend not showing this play at the end of a day, on a Friday or before a school break. It is impactful and we want kids to be able to talk to guidance counselors if it triggers anything or brings on any epiphanies about their own lives or relationships.



Subject: Consent & Sexual Coersion
Audience Age: Grades 12 and College
Audience Size: Max 300

The Party addresses the issues associated with consent, sexual coercion, and assault. Audiences will witness a deep look into the very real stories that occur on college campuses and learn about the power and necessity of consent.

Learning Outcomes:

- Defining Sexual Assault
- Defining Consent
- Learn how to stay safe on campus
- Understand what coercive behavior is and looks like
- How to be safe at a party
- How to feel safe after an assault

Leave-behinds:

- Noonlight
- Information for parents so they are informed as well

Tip: We recommend not showing this play at the end of a day, on a Friday or before a school break. It is impactful and we want kids to be able to talk to guidance counselors if it triggers anything or brings on any epiphanies about their own lives or relationships.

Thank you

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We are always looking for talented actors, board members, advocates and advisors and venues to bring our performances and our message. If you are passionate about promoting healthy relationships, and would like to work with us, we'd love to hear from you! Thank you!

<https://deanaseducationaltheater.org>
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