



Grades 8-12

Think Twice features 17 year old Melanie and a mysterious character. Melanie discusses her high school years and how difficult they were for her - one year the target of bullying and the following year being the bully. The play shows how easy it is to be influenced by others especially when “caught up” in the moment. Audiences watch as Melanie becomes involved in serious bullying and cyberbullying attacks that include explicit material online. When Melanie learns that the person she bullied is missing she must come to terms with her actions and face the legal and moral consequences of cyberbullying. The play encourages students to “Think Twice” about their actions and choices prior to making them.

Major Learning Points:

- Define and identify the different types of bullying and its consequences
- Develop skills in empathy and identification with the target
- Learn why people bully and develop peaceful solutions to addressing the issue
- Understand the importance of the role of the bystander
- Establish a process for discussing and reporting bullying

Post-Performance Discussion:

Following the performance, the two actors/educators moderate an interactive discussion to help reinforce the educational points of the play.

Performance Logistics:

- Recommended maximum audience size is 300
- Program approximately one hour (includes show and discussion)
- 2 Lavalier microphones or 2 wireless microphones on thin, metal stands
- A small folding table
- Staff available to actors 30 minutes prior to performance and throughout the program

Additional Information:

A \$150 non-refundable deposit is due with the signed contract. Sponsors book travel arrangements for actors. If sponsor chooses to have DET make travel arrangements all travel costs must be paid in full 60 days prior to the show date. DET accepts checks, credit cards and purchase orders as form of payment.

Deana's Educational Theater (DET) is a 501(c) 3 non-profit organization DET was founded in 1994 by the family and friends of Deana Brisbois, a victim of dating violence. For more information about the play or any of Deana's Educational Theater performances and/or programs please contact us.

