



Grades 7-12

Remote Control is a highly interactive performance that addresses the issues associated with relationship violence and bystander intervention. **Remote Control** explores the relationship between three characters, Josh and Amy, who are dating, and their male friend Darryl who becomes an involved bystander. Using an imaginary “remote control” device, Darryl as the narrator stops, rewinds and replays various scenarios while the actors incorporate the audience’s observations and suggestions into the action of the play. **Remote Control** encourages bystander intervention and shows how bystanders and friends can play an important role in preventing abuse.

Major Learning Points:

- Define and identify the different types of abuse
- Recognize the early warning signs of an abusive relationship
- Learn how to help someone in an abusive relationship
- Understand the importance of the role of the bystander
- Identify local resources and reporting options

Post-Performance Discussion:

Following the performance, the three actors/educators moderate an interactive discussion to help reinforce the educational points of the play.

Performance Logistics:

- Recommended maximum audience size is 300
- Program approximately one hour (includes show and discussion)
- 3 Lavalier microphones or 3 wireless microphones on thin metal stands
- 3 folding chairs
- Staff available to actors 30 minutes prior to performance and throughout the program

Additional Information:

A \$150 non-refundable deposit is due with the signed contract. Sponsors book travel arrangements for actors. If sponsor chooses to have DET make travel arrangements all travel costs must be paid in full 60 days prior to the show date. DET accepts checks, credit cards and purchase orders as form of payment.

Deana's Educational Theater (DET) is a 501(c) 3 non-profit organization DET was founded in 1994 by the family and friends of Deana Brisbois, a victim of dating violence. For more information about the play or any of Deana’s Educational Theater performances and/or programs please contact us.

